

COM 3243: Performance Art

Introduction to performance art, a highly diverse theatrical art form that has gained popularity in American and European performance since the 1960s. Analysis of well-known performance artists as well as creation and performance of original student pieces. Emphasis on relationships among language, visual arts, music and dance; the construction and expression of self and identity through performance; and the relationship of performance to rhetoric and social change. Previous performance experience a bonus but not required.

Credits: 3.0

Prerequisites:

COM 2200 or COM 2240 or COM 2340 or COM 2280 or COM 2300 or COM 2400 or COM 2440

Program: [Communication](#)